

Clare Olson

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Stage

Loose Knit	Liz	Masquers' Playhouse
Picnic	Millie	Belfast Maskers Theater
Dancing at Lughnasa	Agnes Mundy	Belfast Maskers Theatre
Almost, Maine	Sandrine	Studio Seattle, Staged Reading with Director Andrew Tsao
I am the Wind	The One	Director's Project
Les Belles Soeurs	Therese	Player's Theatre
Revenagers' Tragedy	The Duchess/Choreographer	McGill Arts Undergraduate Society
Rent	Ensemble/Alexi Darling	McGill Arts Undergraduate Society
Cinderella	Dance Captain/Soloist	Belfast Maskers Theatre
The Blue Planet	Loa/Tiger	Theatre Lab—McGill English Department

Film/TV

Rockweed	Lead/Writer/Producer	Dir. Kaye Tuckerman (Feet Pic Productions)
Court(ship)	Featured Dancer/Background	Dir. CM Conway (SS Productions)

Education and Training:

Shakespeare and Company January Intensive, Lenox MA (Tina Packer, Sheila Bandyopadhyia, Michael Hammond, et al.)
Acting for the Camera, Freehold Theatre (John Jacobsen)
American Conservatory Theatre, San Francisco (Fontana Butterfield, James Mercer II)
Foundations of Acting III, Studio Seattle, (Hailey Henderson, Andrew Tsao)
McGill University Theatre Laboratory (Myrna Wyatt Selkirk)
Foundations of Acting II, Guthrie Theatre, Minneapolis
Classical and musical theatre vocal training (Cristin J. Hubbard, Diana Brown)
Linklater Vocal Training (Rory Hammond, Marie Ramirez Downing)
Ballet and Modern Dance (Jimena Lasansky Dance and Theatre Ensemble)

Relevant skills

Art: Sewing/costuming (int), painting (int). **Dance/Movement:** Latin dance: bachata, salsa, zouk, merengue, cha cha cha (adv), West Coast Swing (int), commercial and heels style dance (int), contemporary and modern (int), musical theatre and jazz dance (int), ballet (int), choreography (beg), clowning/masking (int), Stage Combat—hand to hand (int) **Voice:** musical theatre, choral, pop, and folk (mezzo soprano) **Language:** Spanish (int).