

Clare Olson

clare.lynn.olson@gmail.com ~~~ (207) 939-8116 ~~~ @miss.clare.in.the.wild



Stage

Loose Knit	Liz	Masquers' Playhouse
Picnic	Millie	Belfast Maskers Theater
Blue Planet	Loa/Tiger	Theatre Lab–McGill English Department
I am the Wind	The One	Director's Project
Les Belles Soeurs	Therese	Player's Theatre
Revengers' Tragedy	The Duchess/Choreographer	McGill Arts Undergraduate Society
Dancing at Lughnasa	Agnes Mundy	Belfast Maskers Theatre
Rent	Ensemble/Alexi Darling	McGill Arts Undergraduate Society
Cinderella	Dance Captain/Soloist	Belfast Maskers Theatre

Film/TV

Rockweed	Lead/Writer/Producer	Dir. Kaye Tuckerman (Feet Pic Productions)
Booby Trap Sketches	Recurring	Dir. Julia Edelman (TVMcGill)
Sainte Famille	Recurring	Dir. Sara Jade Alfaro Dehghani (TVMcGill)
Court(ship)	Featured Dancer/Background	Dir. CM Conway (SS Productions)

Education and Training:

MED in Curriculum and Instruction; Concordia University
BED in Elementary Education; McGill University
American Conservatory Theatre, San Francisco (Fontana Butterfield and James Mercer II)
McGill University Theatre Laboratory (Myrna Wyatt Selkirk)
Training at the Guthrie Theatre, Minneapolis
Classical and musical theatre vocal training (Diana Brown and John Cameron)
Ballet and Modern Dance (Jimena Lasansky)

Relevant skills

Art: Sewing/costuming (int), painting (int). **Dance/Movement:** Latin dance: bachata, salsa, zouk, merengue, cha cha cha (adv), West Coast Swing (int), commercial and heels style dance (int), contemporary and modern (int), musical theatre and jazz dance (int), ballet (int), choreography (beg), clowning (beg), masking (beg). **Voice:** musical theatre, choral, pop, and folk (mezzo soprano). **Language:** Spanish (int).